

## Further Anglo-American Understanding; \$5000 Bernays Award Open to Students

Despite the wide network of communications between the American and British people, there nonetheless exist "... clichés, stereotypes, generalities, myths and half-truths" that these two nations cling to about each other.

Mr. Edward Bernays, a well known public relations consultant, has taken a step to dispel some of these notions. This past January Mr. Bernays announced an award of \$5000 to be made to the person who submits a comprehensive program of ideas and suggestions designed to further the understanding of 198 million Americans and 53 million Britons.

### Deep Interest Noted

Thus, Mr. Bernays has offered this generous gift on an open competition basis. Scholars and government leaders have already expressed deep interest in this plan to gather ideas to bridge the gaps between these two peoples.

A distinguished jury of awards made up of three Britishers and three Americans has been established. They intend to announce the recipient of the prize money shortly after the June 30 closing date of the competition.

The winning manuscript will be published in pamphlets and distributed widely to group leaders and opinion molders on both sides of the Atlantic, so that high visibility may be secured for the suggestions and ideas contained in it.

### Anticipated Beaver Interest

It is hoped that many Beaver students will want to enter this open competition owing to our London Semester program. Dr. David Gray and Mr. Bernays have been in communication regarding Beaver's role in creating Anglo-American friendships. Our London Semester Program is one of the tools used to break down such misunderstandings that the Bernays Foundation is trying to investigate and dispel.

Those interested should submit a

\$5000 word, typewritten, double-spaced essay suggesting, "a practical program to further mutual understanding between the people of the U.K. and the U.S."

The entries should be mailed no later than June 30 to the Bernays Foundation, 7 Lowell St., Cambridge, Mass. 02138.

## 'Lysistrata' Spring Production May 3, 4, 5, 8, 9

"Lysistrata," a comedy by Aristophanes, will be this year's spring production. The play, as translated by David Sutherland, will be presented May 3, 4, 5, 8, 9, under the direction of Miss Judith Elder, Chairman of the speech-theatre department.

Playing the major roles in "Lysistrata" will be: Kris Breidenbach, Lysistrata; Pat Moschetta, Kalonika; Pam Young, Myrrhina; Christine Hatch, Lampito. Other characters will be played by Hilton Gieseke, David Greenberg, Gary Davis, Paula Farber, Jane Fine, Bonnie Herron, Marjory Krohn, Mary Milligan, Linda Saltford, Sandra Somerville, Anne Vaccaro, and Ann Winters.

The crew for spring production consists of: Judy McColl, stage manager; Margie Schneider, technical coordinator; Sandy Foehl, house manager; Jennifer Melby, sets; Helen Paulson, props; Aileen Zeller, costumes; Pam Dawson, program; Kay York, publicity; and Chris Ledesma, make-up. Set designs will be done by Mr. Ted Moore and choreography by Zandra Maffett.

An admission fee of \$1.20 will be charged for anyone other than Beaver College students, faculty and staff.

## Johnson C. Smith Delegates

The following girls will participate in the Johnson C. Smith Exchange, April 22-29:

Peggy Franklin  
Christine Gilbreath  
Georgia Gould  
Faye Kahn  
Diane Lewis  
Ruth Paradise  
Nina Shivdasani  
Susan Trett  
Grace Ann Whitney  
Aileen Zeller  
Catherine Procter, 1st alternate  
Lucy Lawyer, 2nd alternate

## Forum Presents: Alan Levine, Att'y To Speak April 18

Forum is presenting Alan Levine on April 18, at 7:30 p.m., in the Mirror Room. Mr. Levine is an attorney and co-coordinator of the New York Civil Liberties Union.

The purpose of this independent organization is to preserve the rights of individuals as guaranteed under the Constitution. This includes such freedoms as the right of attorney and the right to dissent from the norm. It has supported such causes as those of George Lincoln Rockwell, head of the American Nazi Party, and David Miller, first to be tried for burning his draft card, not because the Union agreed with the individual principles, but because of their right to proclaim them.

Alan Levine has devoted much time to furthering the cause of the American Negro in Courts of Law. A graduate of Colgate University and Yale Law School, he practiced in New York for a short time. In 1964 he went south with the Lawyer's Committee for Democratic Counseling where he did legal preparations for many civil rights cases. In 1965, he assumed his present position with the Civil Liberties Union. He has appeared in many panel discussions on New York radio and TV, concerning Civil Liberties and the individual right to due process of law.

## FACULTY AND STUDENTS COMMENDED FOR ACHIEVEMENT AT HONORS NIGHT

by STEVIE BASS

Three members of the Beaver faculty were awarded the Christian R. and Mary F. Lindback Awards for Distinguished Teaching.

Receiving the awards at the Honors Convocation were Mrs. Mauriel Holland of the history department; Dr. Roland Eddy,

ment of the Dean's Honor List, Dr. William Bracy, Chairman of Honors Committee, presented the special awards.

### New Award

A new award was established this year for excellence in English. Joan MacIntosh received the Doris Fenton Senior Award, established by Mr. and Mrs. Irving Honigs-



Lindback Award winners, Dr. Roland C. Eddy and Mrs. Mauriel Holland, with Dean Margaret LeClair and President Gates on Honors Night. Dr. Charles Moulton (in absentia).

Adjunct Professor of physics; and Dr. Charles Moulton, Chairman of the mathematics department.

The audience gave the recipients standing ovations, and Dr. Edward Gates, President of the College, cited comments of students about each. For example, Dr. Moulton "patiently explains and re-explains"; Mrs. Holland manages to have "exactly enough" well-organized material to fill each class period; and Dr. Eddy "works for us like a Trojan horse."

### Dr. Spruance's Moby Dick

Another highlight of the program was the visual lecture by Dr. Benton Spruance, Chairman of the fine arts department, and introduced by Dr. Gates as the senior faculty member. The title of Dr. Spruance's lecture was "Moby Dick: A Creative Experience."

After Dean LeClair's announce-

ment and named for the former Chairman of the English department, whom Dr. Gates introduced to the audience.

Three sophomores sharing the highest cumulative ratio received the Dean's Prize. They are Conni Diamond, Janis Fuchs and Nancy Hartley. Eileen Robinson, the junior with the highest cumulative ratio, received the President's Prize.

### Other Awards

The A.A.U.P. Award, for the senior who has made the most progress during seven semesters at Beaver, was given to Anne Rushmer. Karen Davis received the William E. Sturgeon Memorial Award, presented by the faculty and staff to an outstanding senior for graduate study.

The Margaret Neill Armstrong (Continued on Page 5, Col. 4)

# Beaver News

BEAVER COLLEGE  
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Vol. XLI, No. 8

BEAVER COLLEGE, GLENSEIDE, PA.

Wednesday, March 22, 1967

## Announce Two New Department Chairmen

### Dr. Conrad Latour, To Head History Dept.

Two new department chairmen have been announced for the 1967-1968 school year. Dr. Conrad F. Latour and Dr. Benkt R. Wenberg will be Chairmen of the history and modern languages departments, respectively.

Dr. Latour attended Akademisches Gymnasium, Vienna, Austria, and St. Peter's School, Peekskill, New York. He received a B.A. in history from Hobart College, an M.A. in modern European history from Stanford University and a Ph.D. from American University.

His dissertation for the latter was on "Germany, Italy and the South Tyrol, 1938-1945." He speaks both French and German fluently, and considers himself good in Spanish and Italian and fair in Russian and Dutch.

### Numerous Publications

Among his many publications are "Sudtirol und die Achse Berlin-Rom, 1938-1945"; "Political Structure, Parties and Pressure Groups in the Netherlands"; "A Bibliography of the German Occupation of the U.S.S.R., 1941-1945," and "Germany and American Military Government, 1944-1947," to be published in 1967 or 1968 in American and German editions.

Dr. Latour is presently Lecturer in history for the University College of the University of Maryland in Munich. He is Research Associate for the Institut für Zeitgeschichte, Munich, and Contributing Editor for "Historical Abstracts,"



Dr. Conrad F. Latour

of which he was Assistant Editor from 1955-1956.

### Served Intelligence in Europe

He has also served as an Intelligence Officer, AUS, with the Office of Strategic Services in Europe from 1943-1946, a newspaperman and writer in New York from 1946-1948, a research associate for the War Documentation Project, Columbia University from 1953-1955, and Deputy Director for France and Belgium, Free Europe Committee, Inc., Division of Exile Relations from 1956-1960.

Dr. Latour is a member of the

### Dr. Benkt Wenberg, To Unify Modern Lang.

American Historical Association, the American Political Science Association, and the Association of American University Professors. He is listed in the current edition of the "Directory of American Scholars" (history).

### Dr. Benkt Wenberg

Dr. Benkt R. Wenberg, will be Chairman of the newly formed modern languages department, which will combine the French, Spanish, and German departments.

He is a native of Sweden, where he attended the University of Uppsala and the University of Stockholm. He also attended the University of Helsinki in Finland.

Dr. Wenberg received an M.A. in French from Bryn Mawr College, and a Ph.D. in French from the University of Pennsylvania. He is presently teaching at the State University of New York at Stony Brook.

Both Dr. Latour and Dr. Wenberg are married. They each have three children.

## Start 4 Programs In European Cities

Dr. Gray has announced that the faculty has approved four new semester abroad programs.

### Rome

Tyler School of Art at Temple University sponsors a spring and a fall semester in Rome for juniors. Beaver girls who attend will receive credit and must have the approval of the chairman of the department.

### Heidelberg

Spring semester may be spent at Heidelberg University. This program is open to juniors with the approval of the department in which they are majoring. A language proficiency test must be presented to the modern language department. The program is sponsored by Heidelberg College in Ohio.

### Strasbourg

Hood College is sponsoring a fall semester in Strasbourg. The program is offered to juniors majoring in French with departmental approval. Non-majors who show proficiency in French may go with permission from the chairman of the department in which they are majoring.

### Valencia

The University of Valencia is the location of U. of San Francisco's fall and spring program. Junior Spanish majors may attend with departmental approval. Non-majors who show proficiency in Spanish, and have approval of the department in which they are majoring, may also attend.

All those who are interested should contact Dr. Gray.

## Dr. G. Ernest Wright Here April 11; Biblical Archaeologist at Convo.

"The Biblical archaeologist ... studies the discoveries of the excavations in order to glean from them every fact that throws a ... light upon the Bible," says Dr. G. Ernest Wright in his book, "Biblical Archaeology."

The Bible is a story of a certain people at a certain time and certain place. The biblical student concerns himself with ancient life, and he must use archaeology as his technique in attempting to understand the nature of each period in the past.

### Continuing Work in Palestine

Dr. Wright is coming to Beaver on April 11, as the convocation speaker. His intent is to examine the role of the Biblical archaeologist in his talk on "A Year of Archaeology in the Unholy Land." Each summer, Dr. Wright returns

to Palestine to continue his work there.

Dr. Wright attended Johns Hopkins University. There he studied under William Foxwell Albright, the creator of modern Palestinian archaeology. Albright was the leader of this field in America. It was he who discovered how to date the earth's strata. By examining fragments of pottery, cooking pots, and oil lamps, the archaeologist could determine the nature of the civilization with which he was dealing.

### Chronological Pattern

Albright's system followed a continuous chronological pattern. Wright and his contemporaries, the followers of Albright, continued using this method. They were scientific historians, attempting to show the historical authenticity of the Bible, an idea much opposed to by (Continued on Page 5, Col. 5)



## Issues Are For Action

"We believe that America's quest for a humane and realistic peace in Vietnam would receive greater support from leaders of other nations if our nation would stop the bombing of North Vietnam without setting any pre-conditions.

"We as a world power can surely afford to make this gesture as a proof of our serious desire to begin negotiating for peace in that war-torn land."

The letter above, addressed to President Johnson, is an indication of the concern on the part of several faculty and members of the administration at Beaver College. In conjunction with a letter that appeared in the Sunday, March 12, "New York Times," it represents active and constructive opposition to this country's war effort and escalation. These people have taken the initiative to do something, and that something is more than just talk.

Isn't it about time that the students of Beaver became active participants? There are several possibilities for action.

### Mobilization for Peace

On Saturday, April 15, there will be a mass march and rally at the United Nations. A group organized here in Philadelphia will be leaving for New York to "declare not merely a protest but a new beginning."

Midterms and spring vacation will be over. Here is your chance to voice your anti-war sentiments. Can't you spare a day to actively participate against this incredibly horrid and destructive war? If so, buses leave at 8 a.m. from the Pennsylvania Railroad Station, 30th and Market Sts. and other locations throughout the city. Take a stand on April 15 as others around the country will be in the National Spring Mobilization.

### Responsibility for Children

Another possible course for action is support of the Committee of Responsibility, a non-profit organization which plans to bring Vietnamese children, who have been injured in the war, to the United States for proper medical attention (see col. 3, this page). Beaver students will be asked for their support of this effort in the near future.

This committee was organized and endorsed by Dr. Benjamin Spock and, locally, by Temple University physician, Dr. Needleman. Can you exert the small effort needed to aid a wounded Vietnamese child? Anyone wishing further information should address inquiries to Box 765.

### Letters for Action

Finally, we can follow the example set by our faculty and administration, and send our own letter of protest to American policy-makers. Student views are important and influential. On April 12, the "Beaver News" will have a letter for students to sign and representatives will be in the Chat all day for that purpose.

The administration and faculty have demonstrated their concern. Let's follow their lead.

## Beaver News

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ASSOCIATED COLLEGIATE PRESS

## "STEPHEN D", SUCCESS IN PHILA. PUTS JOYCE IN THEATRICAL TERMS

by JANE ROBERTS

Hugh Leonard's adaptation from "A Portrait of the Artist as a Young Man" and "Stephen Hero" by James Joyce was unusual, for it accurately represented the novel and play in a way easily followed by the audience—I am tempted to say more easily followed than if reading the originals.

Society Hill Playhouse's presentation of "Stephen D" was tremendously entertaining: Thursday night's audience was captivated by the fast moving humor and pathos of Stephen's life. The actors brought fresh life into Joyce's late 19th century Irish characters, each with a convincing but different, brogue.

### Easily Adapted

Stephen Dedalus as a grown man, played by James Mason, narrated his boyhood from the side of the stage while a young Dedalus, Drew Keown, acted the scenes. Joyce's stream-of-consciousness style lends to adaptation, and scenes such as the Christmas dinner can be put onto the stage as originally written. Grown Stephen describes while young Stephen sits passively amidst the fast-paced dialogue; the rush of activity is not confusing due to excellent stage movements and timing.

Often the acting would take the form of elaborate illustration for a reading of the novel. The actors would come to life from frozen positions while Stephen narrated a transition. The spotlight in the middle of the stage reminds me of the lighting in a picture and Stephen would stand on a prop above the action as the omniscient Joyce might have (the two works are largely autobiographical).

### Humorous Caricatures

The caricatures were often humorous: Ruth Borris as Dante who represented the unbending Catholic who fought Mr. Dedalus, played by Bruce Macphail, in his attempt to bring politics into the Church.

The actors portrayed the eccentricities of Stephen's Irish relatives in delightfully humorous terms.

## Poet's Corner

A TRILOGY: OR, anyone can make it with a machine

Two, not one but two  
 cigarettes  
 and  
 one, not two but one  
 mind, man, ours  
 not bad news  
 not headline  
 not feature  
 but up with which  
 we now can put  
 our but's together.

who the hell is anny fanny, any way?  
 tab set tab clear  
 fat girls grind while  
 thin  
 girls squeak  
 through rice puffs,  
 milkless maidens  
 diet daily at —  
 tempting microbiotic relationships,  
 somebody swiped a copy of negro  
 arts but  
 why did you have to put your stuff  
 in here we  
 all could get caught we're  
 having our picture taken we  
 can perk automatically  
 six cups and  
 what's holding up the u.s. mail?  
 typographical finesse, o.k. it's cock-  
 ed  
 you got film in it? you have  
 enough to do  
 as it is I'll just be  
 outside, funny man, I ordered it  
 without cream, and  
 this is it.

egg nog  
 kraft calls  
 for more mature inter-course  
 between milk and  
 eggs or  
 cheese or  
 both, I  
 was going to ask you  
 for money but you beat me  
 to it so shake it  
 up baby and add the shot and  
 sugar.

Cranley was well played by Graham Campbell; he brought out Stephen's character as a university student questioning his beliefs: a serious scholar with radical ideas.

The various caricatures of the Church that have been presented all during the play are recalled when Stephen is asked to become a clergyman, somewhat one himself. Not only is Stephen too radical for the Church, but for his friends, his university, and his country. He chooses to become an artist. "I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race."

London and Philadelphia enjoyed "Stephen D" and all signs point to a successful New York opening. I think Joyce would be pleased with the play—and taken outside of his work to admire these performers.

## Application For 1968 Summer Tour To Europe Open

Applications are now being received for the Beaver College European Seminar scheduled for the summer of 1968. The Seminar will take the northern European route, and for the first time will include a visit to Russia.

The group will depart from New York by a regularly scheduled jet airliner on July 21, 1968, and will return on September 2, concluding the summer program with the famous Edinburgh Festival.

The itinerary includes Ireland, England, Holland, Germany (including Berlin and East Berlin), Denmark, Russia (including Leningrad), Finland, Sweden, Norway (including the fjord country), and Scotland. The total cost will be approximately \$1,650.00 for nearly seven weeks of travel and special programs en route.

Dr. Robert L. Swaim is the director of the program. Students and others who are interested should see him as soon as possible.

## Beaver Students Exhibit Art in N. J.

An exhibition of paintings and graphics by 20 Beaver College art majors will open Saturday, March 25 at the Ocean City Art Center in Ocean City, N. J. The exhibit will last one month, closing on April 21. After leaving Beaver, the student work will be replaced by faculty work.

The artists involved feel that art today must be a reflection of its own time as in the tradition of all great art in the past.

### Link to the Bauhaus

The training in painting of these artists has a direct link to the Bauhaus, a school of art in Germany during the time of the Nazis. This school includes such artists as Kandinsky, Klee, and Mondrian.

W. Dean Gillette studied with Joseph Albers, an instructor at Bauhaus and the "father" of Op Art, and has made Beaver's artists aware that they must be creators, not imitators.

Benton Spruance and Jean Francksen have both played an important role in forming the students' artistic background.

The art department is organizing a field trip party to the Art Center for all fine art students on Wednesday, April 12. The entire student body is invited.

## Letters . . . Audience Lack

Dear Editor:

As part of a ridiculous house Saturday night at Play Festival, I began to wonder if "Little" Theater now refers to its audiences. What's all this blather about nothing to do on weekends?

PDH

P.S. Why not preview the Play Festival in Convo next year.

## Committee of Responsibility To Bring War Children to U. S.

Intense suffering has been imposed on the children of Vietnam. As long as the war continues, there is little that any single individual can do to alleviate their suffering. The Committee of Responsibility, however, is determined to act on the behalf of some of these young sufferers — the war-burned and war-injured little ones of Vietnam, for whose anguish we, as Americans, feel a deep responsibility.

Motivated by a sense of humanity and justice and a concern for the welfare of the burned and injured Vietnamese children, the Committee of Responsibility invites all Americans to participate in this effort. It is anticipated that the governments of the United States and of South Vietnam will support this program.

### Facilities and Services Planned

The Committee of Responsibility, a voluntary, non-profit organization, plans to make available facilities and services in the United States for the treatment and rehabilitation of the war-burned and injured Vietnamese children who cannot be adequately cared for in Vietnam.

It will enlist aid of physicians, particularly plastic and general surgeons, and medical personnel, secure hospital beds, and obtain community and family support for temporary home care.

The Committee of Responsibility plans to make possible the selection and transportation of war-burned and injured Vietnamese children to treatment centers in the U.S. by: enlisting the aid of voluntary and government agencies in Vietnam and the U.S.; obtaining consent for entry and exit of the Vietnamese children; securing space on U.S. Government and commercial aircraft; appealing directly to the American people for funds and support.

### Why a program to treat war-burned and injured Vietnamese children in the U.S.?

One is reluctant to take a child from his familiar surroundings, family and friends for medical treatment. If facilities and medical personnel were adequate in Vietnam, war-burned and injured children would best be treated on their home soil. The Committee of Responsibility finds that facilities and medical personnel are inadequate in Vietnam, and therefore, proposes to bring children to the U.S. where complete medical care is available.

### How inadequate are medical facilities in Vietnam?

After 27 long years of war, the health problems of the Vietnamese are overwhelming. Thousands of war-injured civilians, requiring major surgery and sustained delicate care, have created insurmountable problems. Hospitals are overcrowded to the extent that beds often sleep two or three. Supplies and equipment are usually absent; sanitation and ventilation are primitive and frequently nonexistent. There is approximately one doctor and nine nurses to care for every 100,000 people.

### Typical Hospitals

On September 16, 1966, the "Manchester Guardian" described a typical civilian provincial hospital: "... in some wards the wounded also lie in stretchers on the floor and outside the operating room, and in the recovery room the floor is covered with them. Everything smells of dirt; the mattresses and pillows are old and stained; there are no sheets, of course, no hospital pajamas or gowns, no towels, no soap, nothing to eat or drink from . . ."

The Swiss humanitarian organization, Terre Des Hommes, reported in the spring of 1966 that "... hospitals . . . show the frightening spectacle of an immense distress; to the extent that one finds children who are burned from head to foot treated only with vaseline because of lack of ointment for burns, cotton, gauze and personnel. In places with the atmosphere of slaughter-houses for people, where flies circulate freely on children who have been skinned alive, there are no facilities for hygiene, no fans, and no air conditioning . . ."

Even though commendable efforts have been made by voluntary and governmental agencies to relieve the situation, they fall pathetically short of providing adequate care for the countless victims whose numbers mount as the war intensifies.

### Why are the overwhelming civilian casualties mostly children?

An associated Press dispatch on October 24, 1966 reported that the war-injured ratio was as high as 10 civilians to one soldier. Although exact figures are uncertain, civilian casualties in Vietnam unquestionably greatly outnumber those occurring to military personnel.

A 1964 UNESCO study revealed that 47.5% (Continued on Page 4, Col. 1)



## Beaver Represents Nigeria At NMGA; Mao Gets The Last Word

Between March 9-12 at New York's Statler Hilton Hotel, there was a two thousand college populated phenomena called the National Model General Assembly. Its purpose: to play the United Nations in all its gory and glory.

The Beaver contingent, representing Nigeria, left early Thursday morning. The delegates were seniors Marty Kearns, Grace Whitney, Barbara Popick; juniors Faye Kahn, Adele Weisman, Gail Fox; sophomore Geraldine Krupp and freshmen Jane Caredio and Lyn Kressel.

Informal work at the U.N. began that afternoon with a cocktail party held for all Afro-Asian countries, sponsored by the honorable delegation from Ethiopia.

### Cross-Fire Briefing

Next on the agenda was a meeting at the Nigerian Mission to the U.N. Cross-fire briefing oriented the pseudo delegates with the REAL THING. Questions concerning Vietnam, the two Chinas, and a newly changed Nigerian position on using force in South West Africa were discussed. On Red China, Mr. Clark, the informant, explained that, "Nigeria has no diplomatic relations with Communist China only because of economic reasons."

### Victory . . . or Success

Lord Caradon, official U.N. Ambassador from Great Britain, opened the NMGA with a general address concerning U. N. objectives. His statements consisted of the simple made obvious, a trait we found characteristic of the U.N. Describing the U.N. he winked that "most of the work of the U.N. is done outside the committees, not in them." He dismissed denials of the U.N.'s effectiveness by saying, "To say there is trouble in the U. N. is to say there is sickness in a hospital. However painful it is . . . what sounds like at first nonsense . . . it is not a question of victory, but a question of achieving some sort of success." "Some sort of success" then, is the dynamo that makes the U.N. mobile or immobile in working on this 'unfinished business of mankind!

Lord Caradon described today's world situation as a "balance of terror" trying to come to some sort of agreement after the separation of two world wars.

Committee meetings were held Thursday night and Friday morning. Each committee debated two questions their representatives had prepared for the assembly.

### Cuban Cigar also Present

Friday afternoon Nilolai Fedorenko, official U.N. ambassador from the Union of Soviet Socialist Republics, gave an entertaining speech on his country's role in the

U.N. At one point, he took out a cigar and teasingly asked his audience, "What kind of cigar is it?" then answered, "The best of course — Havana!" which brought down the house.

Concerning Vietnam, he stated that the U.S. was the aggressor. He wryly commented on China's present political chaos, "The revolution has nothing to do with culture, revolution, or socialism; it has to do with a domestic setback."

Saturday morning the General Assembly met to debate and vote on the resolutions passed by the different committees.

### Defending Nigeria

The following girls defended Nigeria's position in these committees: Grace Whitney, Economic; Jane Caredio, Lyn Kressel, Social and Humanitarian; Faye Kahn, Adele Weisman, Special Political; Barbara Popick, Political; Marty Kearns, Colonial.

### Uninspiring U. S. Ambassador

A banquet was held on Saturday night, where U.N. Ambassador Finger from the U.S. gave the evening's address. His remarks were neither informative nor inspiring. His topic was the peace-keeping force of the U.N.

At the last assembly meeting, China was again denied admission. Albania was bodily removed from the floor! The last words were from Mao Tse Tung via a dramatic rush-in telegram. Chairman Mao congratulated the Assembly in its efforts to join forces with the peace-keeping business of the world. No telegram came from Johnson or Goldberg.

## New A. A. Council Installed March 9

On Thursday, March 9, President Annette Caruso called a special meeting of the Athletic Association for the purpose of electing executive board members for next year. In addition to dorm representatives, the board consists of the officers of the association plus the chairmen of the various committees which deal with Athletic Association functions and duties.

Sophomore Linda Harkins will be replacing Betsy Mackerell as general manager. She will be in charge of co-ordinating intramural activities. The new secretary of the board will be Chris Clark who is taking over for Margaret Campo.

Helen Bosley will step in for Karen Davis as treasurer. Ann Chadwick was unanimously re-elected publicity chairman.

### New Chairman

In charge of the annual Athletic Association banquet next year will be Ginny Burch and Margaret Campo. Marianne Cook was elected Fun Night and Recreation Night chairman. Social committee will be operating under the direction of Janice Young and Sue Eisenberg.

New intramural managers, each in charge of several of the various AA-sponsored intramurals, will be Cindy Burleigh, Jill Platt, Diane Trombley, and Muff Bygrave.

The new Board began its term on Monday, March 13, when out-

## Basketball Team Plays Final Games; Improvement Not Victory Marks Season

Beaver's Basketball team wound up the season with three close and exciting games. Despite the fact that there were no wins, the improvement which the team had made since the beginning of the season was readily seen in these final matches.

On Thursday, February 23, Beaver met Bryn Mawr in perhaps the most evenly-matched game of the season. Beaver stood on top at the half and kept the score even throughout the third and fourth quarters. Bryn Mawr placed the winning shot in the last minute to reach a final score of 36-34. Ruth Paradise was high scorer with 16 points and Cheryl Madi-gan added 14 points.

Beaver traveled to West Chester

British Architecture Today  
Dr. Hazard  
Hours With Ours  
7:00 P.M.  
Faculty Chat  
April 10  
Sponsored by English Club—  
All invited

## Frank, Our Guard, Always Cheerful

by SUE RODGERS

No matter what time of night, one person on Beaver's staff is always in a good mood—he's Frank Schwartz, the guard who lets us in from extended 12 o'clocks and lets us out for early trips. He willingly offers to take girls to the infirmary when they're sick, to get coffee for late night (early morning?) students, or to get assorted goodies for the News staff on deadline nights.

He gets along well with students, their dates, and the faculty. Dr. Johnston labeled his manner as



Beaver Guard Frank Schwartz "the Perry Como approach"—he rarely gets mad.

### World War II Veteran

Frank received his schooling in Philadelphia where he has lived all his life. A veteran of World War II, he was with the Military Police in the United States and worked on aircraft supply for over two years in England. For thirty years prior to joining the Beaver staff, he worked with the Charles Hires Rootbeer Co. He has worked here for almost four years now and says he enjoys his job—he claims Beaver students are, "a lovely bunch of girls." (remarkable . . . considering the various states he sees us in).

Frank says he likes working in the college community because of the agreeable personnel and friendly atmosphere. His warm sense of humor and modesty have endeared him to all of us.

going President Annette held a joint meeting with both old and new boards present. Newly-elected President Dottie Rafferty presided over the second half of the meeting. The AA hopes for another active and rewarding year.

Dr. David M. Gray, Director of International Programs, has announced that due to the rising costs of housing and tuition in London, an increase of \$100 in the all inclusive fee for the London Semester Program is necessary. This makes the overall cost for the semester \$1650.

## Faculty Lecture by Dr. Huang, April 4: Synthesis of East-West Philosophies?

by DOTTIE GRAHAM

"East is east and west is west and never the twain shall meet," says Rudyard Kipling in his "Ballad of East and West." Dr. Sui-Chi Huang, Professor of philosophy at Beaver, disagrees with Kipling's judgment and suggests that there are points of meeting between the east and the west, spe-

Yet Dr. Huang feels that synthesis is possible today for several reasons. The globe has become smaller through modern transportation and communication. There is a greater cross-over and mixing of different races. This brings about a merging of ideas. One country's ideas and attitudes can no longer be ignored by another.



Dr. Sui-Chi Huang

cifically in their respective philosophies.

Dr. Huang will lecture on "Is Synthesis of East and West Philosophies Possible," on April 4 in Grey Towers. She intends to examine whether or not one can see a similarity in the philosophical points of view in the Orient and Occident.

### Glimmer of Communication

The layman might jump to the conclusion that the philosophies of these two regions of the world could not be brought together. The East and West have been separated geographically and culturally for many years. The lines of communication were not open until recently. The formerly Confucian-centered and now Communist-controlled world could not produce the same philosophical ideas as the Judeo-Christian democratic world, one might think.

### Basic Goals Alike

Dr. Huang also argues that man's goals are basically alike. He seeks knowledge of an absolute, the Good, and is curious about the life hereafter. Culture and environment influence the way one goes about attempting to find the answers to these ultimate questions. It is the variety of points of view that results in various philosophical schools of thinking.

Dr. Huang does not propose to examine individual philosophers, but rather schools in the West: Naturalism, Materialism and Idealism. In the East, one sees Buddhism and Confucianism. Today one must understand how Existentialism and Communism influence modern philosophical thinking. Can these philosophies be reconciled? Dr. Huang feels that this is possible. Come April 4 to learn how Dr. Huang comes to this conclusion.

## 3 Qualify for Management Internships; Exams Yield Lucrative Federal Posts

by GRACE WHITNEY

Three seniors, Grace Whitney, Jane Luft, and Dede Zuckerman, have qualified for Management Internships with the Federal government. Participants in this program are chosen on the basis of extremely selective tests and interviews.

The first stage of the competition for a Management Internship is a written examination that tests the applicant's knowledge of government, current events, and business administration. About sixteen per cent of the girls at Beaver who took this difficult test passed it, compared to the national average of ten per cent.

### Beaver Does Well

It is interesting to note that on the Federal Service Entrance Examination, which was administered at the same time last fall on the MI test and which qualifies those who pass for administrative positions in the government, ninety-seven per cent of those taking the test at Beaver passed, compared to the national average of about forty-five per cent.

The second stage of the MI test is a group interview. Grace Whitney described her experience in this manner: "I was notified that I had passed the written test in early January and that my interview would take place in mid February. On the designated date I traveled to the Federal Office Building in Philadelphia — it was a miserable day — with another girl from Beaver who was to participate in the interview with me. On our arrival we met the two men who were to decide who among us would receive an internship. There were two other competitors in our group: a middle-aged man and a girl who was to receive her master's degree in political science this spring from Temple University. The four of us were presented with two problems to solve as a group.

### Group Problem Presented

We were given a half hour to

discuss each problem and come to a conclusion that we all agreed upon. The purpose of this exercise was to determine our ability to analyze problems, formulate suggestions, compromise and work within the framework of a group.

One of the problems our group dealt with concerned administrative procedure and the other concerned overall policy reform. After we had finished this phase of the interview we each had a short private talk with the interviewers who asked us about our interests, backgrounds, and plans for the future. The entire interview was rather pleasant although there was a subtle atmosphere of competition prevalent at all times."

### Besieged by Offers

Jane, Dede and Grace received word that they had been selected for the Management Internment Program early in March. Soon after this, reams of material from various government agencies started to arrive. Because there are only five to six hundred interns selected from over twenty thousand applicants, the competition among agencies for the finalists is almost as fierce as that between applicants to receive internships.

The Management Internship programs offered by government vary with each agency depending on its function and the type of work the intern will ultimately be performing. Basically, however, each intern is trained for a period of time ranging from six to eighteen months. Seminars, personal guidance, graduate studies, and rotating job assignments are examples of the many methods used during the training period.

Finally, the intern is placed in a middle management position from which it is hoped he will advance quickly to high level government jobs. The starting salary for interns just out of college is \$6,400 (GS 7), with \$9,200 (GS 11) guaranteed after two years.

## 4 Glee Club Girls To Participate In Choral Festival

Four Glee Club seniors will represent Beaver in the Collegiate Choral Festival at Bloomsburg State College, Bloomsburg, Pa., from March 30 through April 12. The girls are Irene Feddern, Beth Fling, Doro Guenther, and Donna McDowell.

Students from 20 Pennsylvania colleges will participate in three days of rehearsals followed by the concert on Sunday afternoon, April 2. The guest conductor this year is Gregg Smith, director of the Gregg Smith Singers. There will be about 100 in the chorus.

### Annual Affair

The Collegiate Choral Festival is an annual affair and hosted at a different college each year. The students usually stay in private homes, but eat their meals in the college dining room. There are social activities planned to break up the routine of rehearsals.

The music selected covers a wide range of types; from folk songs to parts of oratorios. Each student is responsible for learning his or her own music before coming to the Festival.

This is the third time that Beaver has participated, and the girls were selected on the basis of their contribution to the glee club.



# Mass March and Rally at U. N.

SATURDAY, APRIL 15, 1967

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(Continued from Page 2, Column 1)

of the Vietnamese population was under 16 years of age. When one deducts the number of able-bodied young men actively involved in the fighting, it is apparent that well over half of the civilian residents remaining in Vietnam's 26,000 villages and 15,000 hamlets are children. Consequently, when referring to civilian casualties, it must be realized that the children of Vietnam suffer the brunt of war-injuries. A visit to any provincial hospital reinforces this fact. One can only guess at the number of children who die before ever reaching a hospital.

### Why should Americans feel responsibility?

An American working as a volunteer, Richard E. Perry, M.D., reported in the January 1967, issue of "Redbook": "I have been an orthopedic surgeon for a good number of years, with a rather wide range of medical experience. But nothing could have prepared me for my encounters with Vietnamese women and children burned by napalm. It was shocking and sickening, even for a physician, to see and smell the blackened flesh."

Inasmuch as the U. S. is a participant in the war, the American people must bear their share of responsibility for innocent victims who are being maimed, burned and mutilated as a result of the conflict. The Committee of Responsibility while wanting to relieve the suffering of all Vietnamese little ones is particularly concerned with providing medical assistance for the severely burned children.

### Why should war-burned and war-injured Vietnamese children be transported to the United States for treatment?

The children who survive the initial stages of burning or massive injury could be ably and competently treated in the United States. Hospitals are abundant, well-equipped, and modern and the environment is favorable for total rehabilitation. Napalm burns and other severe war injuries occur frequently. Subsequent deformities can be relieved by well-developed surgical procedures. There is a large number of surgical specialists in the U.S., many of whom are willing to contribute their skills and knowledge.

The availability within the U.S. of physicians in other disciplines will be another important benefit to the burned Vietnamese children. These children have usually suffered from medical problems before the time of their injuries; these conditions could be treated in a closely supervised environment. Ancillary help for rehabilitation would come from occupational and physical therapists, psychiatrists, and sympathetic skilled nurses.

### How will the burned and injured Vietnamese children be cared for during their stay in the United States?

The burned Vietnamese children who will be selected for treatment in the U.S. will travel in small groups accompanied by one Vietnamese (preferably a mother of one of the patients) and one American medical attendant.

Assignments to hospitals would keep the groups intact. Vietnamese nationals who reside in the vicinity of the hospitals would help continuing cultural adjustment and communication.

The expected stay in the U.S. for the average child would vary from four to twelve months. Not all this period need be within the hospital; some could be spent at homes already made available by sympathetic American families.

# Join the Mobilization TO END THE WAR IN VIETNAM

Saturday, April 15

Assemble 11 a.m. Central Park Sheep's Meadow.

March at noon with thousands of others through midtown to the U. N.  
Rally at the U. N. at 3 p. m.

Organized By

The Spring Mobilization Committee to End the War in Vietnam  
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THIS LEAFLET ISSUED BY

Fifth Avenue Vietnam Peace Parade Committee

Dave Dellinger and Norma Becker, coordinators

Please Clip and Mail To:

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# Kuncio's Kong Kite Kapers: King Kaptivates Kurious Krowd

Bob Kuncio, boy poet of the English Department, won the Eastern regional kite-flying title this past Sunday in Fairmount Park, amassing a new local record of 3,812 points. In a spectacular finish, Kuncio tallied near perfect scores in the compulsory patterns category, the last event, to pull a stunning upset over four-time former regional champion Bruce Wayne of Gotham City.

Using a new stable of kites especially made for this match by Chinese kite craftsmen in Hong Kong, Kuncio earned the right to represent the Middle Atlantic States in the national championship competition in Omaha, Nebraska, in July.



Spring Training to overcome Framissing and foot-faulting.

## Framiss Lost

Although delighted at his success, Kuncio expressed regret at losing three kites to a kite-devouring pin oak located in the forecourt region of the playing field. Kuncio explained, "If I had not committed that double foot-fault in leading off my spare run of the eighth frame, I would have been able to keep the framiss line under control during the entire series of

maneuvers. I would not have lost a single kite to that tree."

Despite that minor disaster, Kuncio put on a blazing display of prowess and endurance to stave off the last rush of Gotham's Wayne. Kuncio's execution of the difficult triple dive with a 190 degree flip, which he learned from native tribesmen in the mountains of Turkey last summer earned him a 175 point bonus and put the match on ice.

The last stunt won Kuncio the plaudits of old-timers who began comparing it with the legendary exploits of the electrifying young Franklin in the days when the championship was held down at the 5th and Arch Streets brickyard many years ago.



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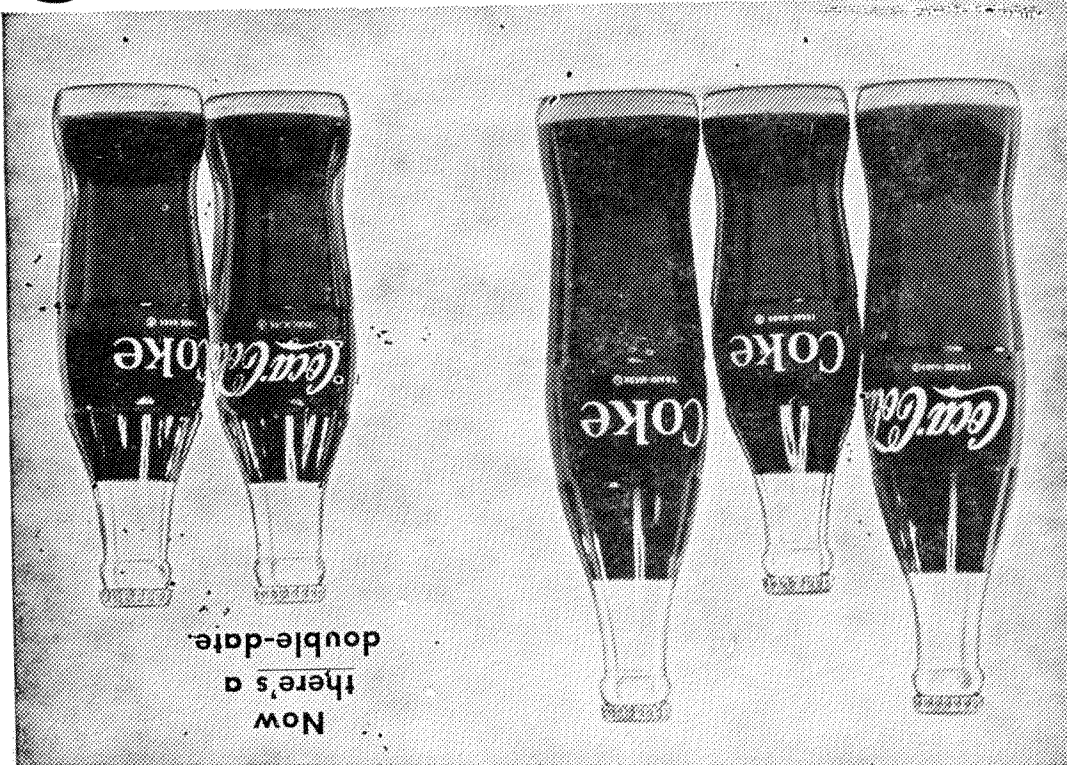
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**HONORS NIGHT**  
(Continued from Page 1, Col. 3)  
Award for outstanding work in the classical literary criticism of the previous century.  
**Sources of Greek Literature**  
This was the method of reconstruction of the history of the sources of classical Greek literature. Wright uses in searching for the historical basis of the Bible. Shechem, Dr. Wright feels is the "natural" capital of Palestine. It is surrounded and protected by mountains. Here Wright did a great deal of concentrated work. Abraham and Jacob both erected altars and worshipped God here.  
Dr. Wright and his contemporaries have carried on in the tradition established by Dr. Albright. It is these people who have shifted the primary emphasis in Biblical studies from literary criticism to archaeology.



## LATE SPORTS NEWS

Norman Johnston of the Sociology Department admitted this morning that he plans to race his Porsche in the Italian Grand Prix this summer. This announcement confirmed rumors which had been circulating during the past weeks.

Johnston, who holds the Expressway-Wissahickon speed record for the West Philadelphia to Glenside course of 16:22.9 minutes, gave warning to Beaver students that he would continue practice runs between Gray Towers and the classroom building. Upon hearing of his plans, City and Fairmount Park Police jointly announced that they were looking forward to another calm, accident-free summer with Johnston out of the country.

Word received in the Beaver News Sports Department from Cassius Clay's training camp indicated that the controversial heavyweight champion has stepped up his preparation for his planned title defense against Beaver's whirling dervish Pat Hazard.

Meanwhile, a report from the Hazard camp has clarified the nature of the secret weapon the battling Irishman warned he was going to use. Hazard's strategy apparently will be to outtalk and outshout Clay at the weigh-in ceremonies and leave Clay physically and mentally exhausted before the two men enter the ring for their planned fight.

Fight experts generally agree that radical tactics would be necessary to beat Clay. Colleagues agree that no one would be more qualified than Hazard to try to overpower Clay with verbal footwork.

Lloyd Abernethy shot a record 72 to break all records at Cedarbrook Country Club yesterday. Clubhouse oldtimers agreed that nothing quite like Abernethy's display of golfing had ever been seen on the course. Abernethy revealed to a "Beaver News" reporter, however, that his total for the back nine was much better.

## Brashares Scores Brawn Drain Here

Head Coach Richard "Bruiser" Brashares announced today in an exclusive interview for the "Beaver News" that spring football practice for his Social Science Spartans would begin on May 1. Brashares was elated over the prospect of eight returning lettermen from his undefeated team of last year.

Brashares guided the Spartans to a 4-0 mark last season against squads representing other disciplines in the campus faculty football league, winning the coveted Beaver "Coach of the Year" award for himself. However, the former Cincinnati gridiron great said that he expected no help from new members of the social science departments in the 1967 season.

### Grave Situation

Brashares was quoted as saying, "I have tried over the winter to convince the social science chairmen that the natural sciences and the humanities teams were closing the talent gap with their vigorous recruiting programs. Look what a difference that addition of Frank Sturges made to the natural science team. I don't think that our department chairmen realize how serious the situation is. But Mausner only wants to hire a violinist for the quartet and the other chairmen want men who can teach."

Despite the number of returning lettermen, Brashares expressed pessimism for the coming season. Rather than the lack of new talent, Coach Brashares saw outside interests as the source of his worries. He said, "Ever since the pool table was installed in the dining hall lounge, my boys steadily have lost interest in football. Now, rumors are growing again that they are mixed up in some gambling. I can't remind my troops often enough that the battle of Waterloo was won on the playing fields of Eton, not in the pool rooms and gaming halls of Liverpool."

Following the seniors, Dr. Gates informed the alumnae of the establishment of awards honoring Dr. Dots Fenton and the late Dr. W. Lawrence Curry. These announcements were made at the Alumnae Association meeting, which was held in October and November. The Executive Board of the Alumnae Association which plans to meet Saturday morning before the Council meeting. The Board announced to the Council, spring activities of interest to alumnae. They include the Reunion on May 20, the Ring Dinner on May 22, and the Senior Alumnae Dinner, May 25.

Members of the senior class presented at the meeting were: June McClinlock, Jane Luft, Carol Aubrey, Candy Howell, and Chris Watson. The Alumnae Council, which is made up of class officers and alumnae club presidents from all over the U.S., functions as an organ of communication between the college and its former students. Council meetings are held in October and March.

## Alumnae Council Meeting Hears Seniors Report

New "Beaver News" Staff: L. to Rt. Doty Graham, Leslie Kline, Sue Bygrave, Adele Weisman, Jane Roberts, Sue Rodgers.





## Pratt Falls For Inter-Courses

Arthur K. Pratt, Assistant to the Dean, announced today that the college has received a grant from the Office of Curriculum Growth in conjunction with its Student Happiness Project, popularly known as "Operation Ha Ha." The grant will enable the College to put into operation for the fall semester registration a radical computer-based "Operation Match" to enable students to bypass annoying trivialities and catalog complications and select instantly the courses most suited to what has been called their Latent Course Profile Matrix.

According to Mr. Pratt, this revolutionary new system of matching the personalities of students with those of professors would work as follows: programmed into the computer would be the idiosyncracies and characteristics of the teaching staff, data concerning their exams, their personal biases and professional interests, etc.

### Student-Teacher Correlation

Each semester at registration time the student would supply a punch card operator in the Registrar's office with the requisite information on her likes and dislikes, anxieties, preferences, etc. For example, a student scoring high on the Johnston-Luke Lateness Index would be matched with a teacher who also came late to classes. A student who scored far left of center on the well-known Townsend-Buttel Rating Scale of Conservatism and Liberalism would be matched with a leftist-leaning professor in such a way that her tranquillity would not be disturbed in the lectures.

Students who show a penchant for taking short naps in a quiet class would be programmed in such a way as to avoid certain "high intensity lecturers" in political science and philosophy. Students who enjoy little bounties of days off when they can make a delightful safari to New York or Allentown, will be steered to courses taught by the more peripatetic and travel-oriented teachers who take many trips.

### Older Men — Younger Women

Mr. Pratt also noted that the new system would head off complications on our all-women campus by directing students who like older men away from classes taught by teachers who like younger women. Mr. Pratt also conceded that there might be some initial difficulties with a few students who could not be matched with any classes at all and perhaps a teacher or two who would have no students.

But he ended on an optimistic note by suggesting that as his office would, if Beaver has the same experiences as the few other colleges operating under this system, be deluged with requests for exception to the computer choices, so that very possibly all the students without classes and the teachers without courses might profitably be put to work processing all requests and other clerical work involved, which Mr. Pratt ruefully noted, always seems to increase with alarming rapidity.

Biologists estimate that there are 346,000,000 rose bushes of all kinds in the United States.

## Fat Girls Grind; Thins Squeak Thru

Miss Sylvia Ohanesian, Assistant Dean of Students, announced today that through the cooperation of the Psychology Department, two distinguished professors, Stanley Weintraub and Michael O'Rourke of Teachers College, Columbia University, will be on campus and will speak of their research findings to freshmen and any interested upperclassmen in Murphy Chapel at 3:30 p.m., Wednesday, May 3.

These two New York professors have just completed a three year study on the relationship between student grades, amount of time spent in studying and the weight of the student. Over 27,000 women were interviewed and given a battery of psychological tests after a Department of Health, Education and Welfare grant of \$230,000 was awarded to Teachers College in 1962.

The researchers found that students who received good grades spent on a weekly average slightly more time studying than students with average grades (10.47 hours weekly compared with 10.25) but that when students with the highest decile grades were compared with students with the lowest decile grades, the average weekly hours studied was the same, though somewhat higher for the rest of the students in the sample.

### Grade-Weight Correlation

Elaborate studies also showed only slight relationship between weight of the student and her grades. The very slight correlation between weight and higher grades was attributed by the researchers to the fact that the longer a girl remains in school the better her grades get and also the heavier she gets, due to starchy diet presumably. Even this relationship did not obtain in southern and western states.

Drs. Weintraub and O'Rourke have recently published their findings in an Albright College Press offering, "Conventional Task-Oriented Time Expenditure among Female College Students, Achievement Evaluation Indices and Gross Body Weight: A Preliminary Bio-temperal Causal Sequence Exploration Among 27,000 American College Women". A shorter, more popular account of these findings is contained in the current issue of "Your Personality", a pocket-sized monthly publication, in an article titled "Femmes, Fate and Fat" by Arthur K. Pratt. A coffee hour and question period will follow the meeting.

## Book Shelf

### Ed. Note:

The following are the books most read by inmates in Spanish correctional institutions in 1966. "Memoria", Madrid.

Cervantes: *Don Quixote de la Mancha*

Verne: *Complete Works*

Sienkiewicz: *Quo Vadis?*

D. Foe: *Robinson Crusoe*

Dostoyevsky: *Crime and Punishment*

Ed. Note: The following are the latest releases of Polish books in English. They may be purchased from your local book-cellar.

(There aren't any.) Sorry.



Mr. A. K. Pratt (on left) dines at "La Fraude" with two assistants from "The Student Happiness Project."

## Gourmet Corner . . .

## SLATER SLOP SLAUGHTER SLATED FOR RELIEF OF ON-CAMPUS PALATES

"Would, Sir, that I could so indulge myself each night when absent sun brings with magnificent stealth a web of soothing, sensuous shadows to read with compassion and understanding over this weary globe!"

This rejoinder, reputedly said by the Duke of Wellington upon being informed by his cousin, the third Earl of Northumberland, of his son's indiscretions with a scullery maid, might well have been our own response to the news of the opening of two delightful new restaurants within a half hour ride of the Beaver campus.

### Rotten Old Barn

The first which we visited is a French restaurant, "La Fraude" (which our host Monsieur Jaques, tells us is named for a famous champagne cave near Espernay, and hence the term "cold") La Fraude, in the manner of truly authentic bistros, is very unpretentious. In fact it is an old barn, one of the last in Montgomery County which has escaped the developer's bulldozers or being turned into a summer theatre.

The barn has a tremendous amount of atmosphere. Some of the authentic old floorboards are slightly rotten so that one has a delightful sense of suspense, never knowing when your heel or foot may go through a rotten piece. In fact, while we were there an old couple at their table disappeared completely.

In order to preserve the authenticity and honesty of the structure, M. Jaques has not made a single modification. Candles are everywhere. There are no toilets. And

the food must be cooked over huge charcoal braziers! Instead of tables there are genuine bales of straw and small, deliciously-authentic nail kegs for chairs.

The host, M. Jaques, who is already well-known to generations of Beaver girls for his Jenkintown hairdressing salon decorated entirely in various hues of magenta and employing only Turkish hairdressers, has left no stone unturned to create a fitting atmosphere for the magnificent cuisine for which the French have been so justly famous for centuries.

### Big List

The wine list alone offers a choice of over 250 varieties! Partial to red Bordeaux? Try the Chateau-Cos d'Estournel, the Saint-Emilion, Saint-Julien, or a Chateau-Pichon-Longueville. Or make your choice from among the various Burgundies or the offerings of the regions of Beaujolais, Cotes du Rhone, Loire or Alsace. We asked the host what wine we should have with the cheese. He suggested that if we had new (unfermented) cheese we could choose Chateau-Margaux or a Doux Champagne. But if the cheese was the regular sort, to pick a Pomerol or Saint-Emilion Bordeaux, a Nuits-Saint-George or possibly a red Burgundy.

For the fish course we had asked for red Bordeaux 1957. The sommelier was dismayed and tactfully suggested, instead, a 1953 or 1955 as being much superior, or as he put it, "having firmness and character without even a hint of

(Continued on Page 7, Col. 4)

## POETS CORNER

### Father Was A Lover

Father was a father,  
Mother was a mother,  
Once,  
And through the ripe old  
Response  
(Within each other)  
Got involved  
In a moment's generation  
To make a baby brother  
Brother to later call another  
Brother.

Oh,  
father knew it,  
You could tell,  
He knew it by the way he spit  
and said,  
Oh hell,  
When things couldn't, wouldn't,  
Didn't work out well,  
And,

I suppose,  
mother knew it  
By the clue she gave her lover  
That the time was  
Now.

Wow,  
What a second  
(Less than that)  
Snakelike thing could do  
Then in the good old ways  
To let a father, father,  
And make a mother, mother,  
Once,  
But now she's done with restless  
things  
To generate some work,  
And sings —  
Sometimes —  
For brothers never bother,  
And father is a lover,  
But mother's still  
A mother.

R. C. Kuncio

A recent issue of the "Sharon (Pa.) Clarion" reports that Robert Kuncio comes from a family not wholly Polish. A great-great grandfather was half Seminole.

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## Sandy's Hanky Panky Blocked; Old Goalies, Benched Wenches

The National Collegiate Athletic Association today revealed that Beaver College was being placed indefinitely on probation for illegal recruiting practices. In charges revealed by a spokesman in New York City, the NCAA claimed that the Beaver Athletic Department attempted last September to re-enroll Mickey Waldman, former field hockey great, for another four years at the college under a pseudonym.

Hockey Coach Sandy Beach strongly denied the charges when reached for comment this morning. Coach Beach explained that the decision means that Beaver ath-

letes would not be eligible for any post-season tournament competition. Miss Beach also indicated her intention to appeal the NCAA action.

### Students Decide

Meanwhile, Miss Sally Daniel, Chairman of the physical education department, stated that Beaver would not go along with the 1.6 ruling by the NCAA on minimum grades for athletic eligibility. Miss Daniel denied that the Beaver position was in any way provoked by the NCAA decision on the Waldman case.

Miss Daniel said that the Athletic Department agreed to let the students decide the answer to the problem for themselves through a questionnaire. "We asked our girls if they wished to go along with the men from the Ivy League," Miss Daniel said. Our girls voted 780-28 to follow the men. An unidentified student admitted to the "Beaver News" "We would follow a man anywhere."

### TOWNSEND

(Continued from Page 1, Col. 5) Townsend's former colleague Helen Buttler—who was summarily dismissed from Beaver College (the hot bed of cocktail party liberalism) for her militant conservatism with regard to escalation of the war] in return for her Presidential candidacy.

### More Thighs, More Thrills

"With Helen as President it'll be better in bed than red—or something like that," Townsend remarked as he stoned two GS-4 chauffeurs who were trying to move several Chrysler Imperials out of range of the deadly Maori super blowguns.

"With Helen in a grass miniskirt (at this point Townsend went on to discuss the economic implications of the Mini-Skirt Rebellion—or 'More Thigh, More Thrills—More Thrills, More Pills—More Pills, More Bills, More Bills, More Spills'), Ho and Mao will become dirty old men and, due to the self-evident truth that virtue triumphs over lust, the war will soon be over."

### Polish Poetry

When questioned about the economic consequences of the peace, (Continued Next Column)



### Who knows me?

Townsend replied, "Look, we'll disband the Army and create an 'America First' domestic peace corps. The corps will absorb all military personnel and will be used to construct culture palaces for all of the people. The economically deprived will listen to the great American poetry of Ginsberg, Mailer, Kuncio and Mohammed Ali—in other words they'll become really turned on."

"Man can not live by bread alone," remarked Townsend as he informed his broker by 2-way wrist radio, borrowed from a shaggy blonde-headed chap named Illya who kept mumbling incoherently about a Thrush plot, to sell his shares of General Mills and buy Powell preferred in order to cash in on the new hit "Keep the Faith Baby."

### After Consummation

After consummating his transaction, Townsend turned to this reporter and said, "Just think, and they call us ugly Americans too!"

Stepping into his Cadillac sedan, he turned to the loyal Maori warriors and urged them to keep the faith—so leaving them awe-struck as, with a roar of dust, he tried to catch Maybellene at the top of the hill.

## Funarama Planned; AIA Award Sought

President Edward D. Gates formally announced plans today for the construction of a combined student center and gymnasium for Beaver College. President Gates said that the architects' plans had already been approved by the college trustees and that building firms would be invited to bid on the construction in the near future. Gates expressed hope that the structure would be completed and opened for student use by spring of 1968.

The giant complex is to consist of several buildings containing a wide variety of recreational, leisure-use, and entertainment facilities, according to Dr. Gates. The student center structure would house a rathskellar (with a bar), an enlarged campus store, a ten lane bowling alley, meeting rooms and about 25 rooms for overnight guests. This building would also contain a huge ballroom in which all future dances at the college would be held.

### Sweat Room

The gymnasium is to have an olympic size swimming pool, basketball court, handball and squash courts, weight reducing rooms, sauna baths, and a roof top solarium. A major exterior extension of the gymnasium would provide for ice-skating in the winter.

President Gates said that the area west of the hockey field had been selected as the site for the new unit which would be integrated into the wooded hill adjacent to the present campus in a manner representing a masterpiece of architectural design.

He stressed that the plans called the preservation of as much natural terrain as possible, and that the multi-level structure would blend into that landscape in a dramatically beautiful and complementary manner.

Beaver, having been associated with Newton D. Baker College, in Mortuary Ridge, Iowa, where he held a similar position.

## GOURMET

(Continued from Page 6, Col. 4)

stridency". One of our companions who is somewhat of a skeptic, was very much impressed later when she consulted the wine table of a French cookbook and discovered that those years were in fact superior vintage years.

Brillat-Savarin, the great gastronome of the last century, is reputed to have said, "Each time a dish of a distinguished and well-reputed flavor is served, the guests, should be studied attentively, and all those whose expressions do not reveal enchantment, should be marked down as unworthy." I am happy to say that our little group of Beaver diners needed no such éprouvettes gastronomiques.

### Pastry Shell is Paste

We were all ecstatic about the food. I could not begin to list what I alone ate, but the Perdreau a la Champenoise, which is a partridge stuffed with a goose liver and cooked in champagne, fresh cream, butter and truffles, was fantastic. The hare paté was also marvelous. M. Jaques said the pastry shell is made from a puff paste which takes over 17 hours to prepare!

One of my friends had the Mou de Veau a la Poulette (calf's lungs a la poulette) which I must in all candor report she described as only an indifferent success. For dessert I selected prickly pears, which are flown fresh from Madagascar each day, served flambe (flaming) and floating in mead.

My bill was a trifle high, \$63.76, but that included service of 12 per cent and what M. Jaques informed me was the traditional overcharge or short change provision of 20 percent. Le Fraude can be reached by driving north on route 309 for about six miles and turning right at Al's Diner and continuing for another mile and a half. It is next

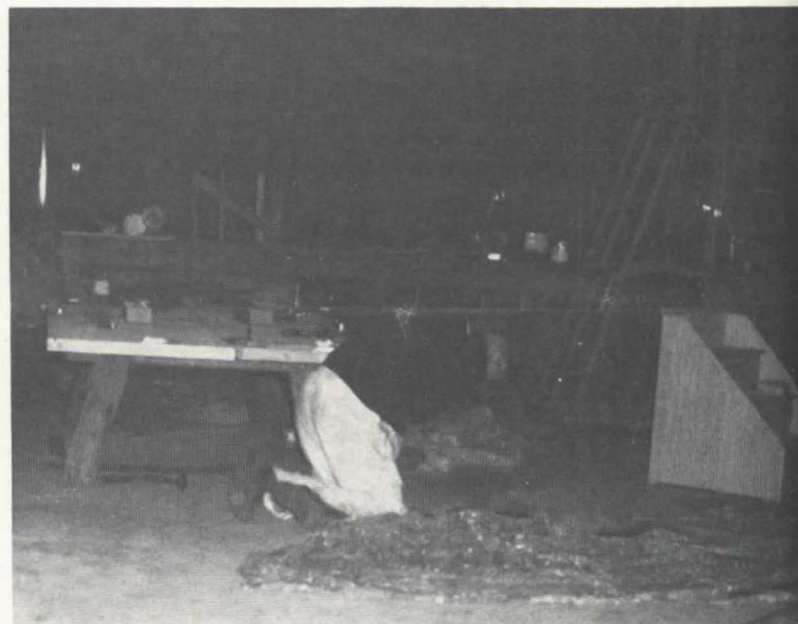


I do . . .

became soggy when we took the covers off the dishes. A waitress, who turned out to be a Beaver physical education major, tried to show us the way to place the dishes directly to our mouths so that the water wouldn't get in the food. But after getting a pea up one of my nostrils while trying to eat a casserole, I gave up this technique, preferring soggy food to asphyxiation.

Most of our fellow diners seemed to be young people and we did spot one other Beaver student, a psychology major, who insisted she was not there for pleasure but was carrying out some kind of experiment to test the feasibility of feeding rats underwater.

When we left the restaurant and dried out, it occurred to me that I wasn't entirely clear as to why any one would want to feed a rat underwater anyway. But in fairness to psychology I must confess that communication was difficult



### Construction beginning somewhere in here on Sauna Bath.

to the Perfection Aluminum Jealousie Company.

### Dive is Underwater

A somewhat less expensive but no less novel restaurant is "The Dive", a new total environment place which opened in January in Norristown. If you want to eat where the action is, I would recommend this restaurant which is entirely under water! One enters a small anteroom and is immediately shown a locker room where attractive opaque Saran Wrap disposable swim suits are issued along with scuba diving gear. This is not a place for the lazy or faint-of-heart.

One then rejoins one's date by descending a ladder into the "dining room" which is in reality a huge tank, complete with weighted tables and chairs. The other diners with their colorful gear and yellow oxygen cylinders strapped to their backs, the gay colored lights and the occasional sunfish, goldfish and sturgeon swimming around made a delightful and certainly different scene. As drinking can be awkward underwater and required a skill based on considerable practice, no drinks are served in The Dive.

### Nosy Pea

The food, which is brought down in to the water in specially-designed, covered dishes, was hot and wholesome, but sometimes

"The Daily Pennsylvanian" of March 22 reports Professor Dagobert Runes, of the Penn History Department, as saying that the origin of the place name "Beaver Valley" in western Pennsylvania — the original home of Beaver College—did not come, as is popularly assumed, from the animal by that name. Careful research has led Professor Runes to the conclusion that "Beaver" is a corruption of the original Indian place name for that area, "Be-Va-Ra" which meant literally "place-of-the-beautiful-maidens."



## NEW FORM FOR OLD FORMS

Arthur K. Pratt, Assistant to the Dean, announced today that the all-purpose form, entitled "Student Aid Request Form, Summer Employment Information Sheet, and Judicial Board Self-Reporting Form" will now be discontinued.

Three separate forms must now be used and students who have filled out old forms must now go to the Secretary in the Office of Forms and Data Coordination, Room 213, New Science Building (temporarily in basement of the Classroom Building) and secure separate forms.

Mr. Pratt said that the old one-page form will be replaced by a 23-page Summer Employment Information Sheet which must also be returned to the Office in triplicate; a 5-page Student Aid Request Form, which now contains space for two photos, (a side and front view), as well as a brief

summary statement on father's last 4 income tax statements, bank accounts, "illegal or other embarrassing sources of income" of either parents, siblings or student herself, and other items too numerous to detail here; and a new convenient purse-size 2x3 inch card containing a tiny Judicial Board Self-Reporting Form.

### Changes Stressed

Mr. Pratt stressed that all of the changes must be completed by tomorrow at 4:30 and that any student not completing all forms correctly will be ineligible for everything, including Judicial Board penalties. He also emphasized that the changes were all made for the benefit of the students even though it involved much more work and expense for the College. He also noted that seven new clerical staff members will shortly be working in the newly-created office.

Mr. Pratt has just arrived at



## UDP Offered on South Street Creative Act Continually Renewed

Ed. Note: "Blah!", the play which opened last week at the Theatre of the Living Arts, brings experimental theatre in Philadelphia to a new avant garde level. Theater buffs are already familiar with Theater of the Absurd and the Theatre of Cruelty. The current offering on South Street is the logical continuation of this trend in contemporary drama, the Theatre of Anarchy or UDP (Unstructured Diffuse Participation).

The genre regards the more conventional Absurd and Cruelty plays as a tyranny of dramatist, cast and director over audience, imposing scenery time and dialog upon a captive and passive group in the theater.

With roots deep in Rousseau, Thoreau and American democratic ideals, generally adherents of the new UDP eschew conventional sets, costumes, stage settings and dialogue, allowing both cast and audience to improvise all of the constituent elements of the drama on an impromptu basis, according to the "esprit de moment" of each performance. This, then, is the ultimate creative act-renewed, enriched, vitalized, with each subsequent performance. We have asked Millicent Cosgreave-Smythe, visiting director of the Bryn Mawr Drama Workshop, distinguished BBC commentator, and the drama critic of the Spectator, to give her impressions of last night's performance of "Blah!"

Guy de las Tremoille, the too-often quoted 18th century Lyonnais bon vivant, was perhaps not far off when he wryly observed "Quel dommage que je sois ne aussi bien doue! J'aurais tont aime atteindre petit a petit a la perfection dans toute choses", "What a pity I was not born less-hand-somely endowed! I would have so enjoyed climbing to perfection in all things."

**Brutal Brown's Tender Drama**  
To call Charles Brown's honest, hard hitting, sometimes brutal, sometimes unbearably tender drama at the Theatre of the Living Arts less than perfection would

Arturo Pratti, an obscure itinerant whey skimmer from Trieste, was the first to discover the therapeutic uses of sulphur in certain skin ailments.

**LONDON CIA**  
(Continued from Page 1, Col. 2)  
conflict, (2) a strangely unaccounted-for two year period simply listed in his records as 'Advanced Training', (3) "Research Activities" under the direction of Col. Robert Strangelove, head of the ultra-secret Foreign Policy Research Institute, (4) appointment to Beaver College, (5) friendly 'visits' to Col. Strangelove, and (6) establishment of the London Program. While this pattern is not conclusive proof, it certainly seems to indicate some hanky-panky.

**Teeth Clenched**  
Recent London returnees scoffed haughtily at the idea that they were pawns in this dirty back alley of the cold war where no holds were barred and where the knocks often outnumbered the kicks. "We just did what Dr. Gray told us" said one of the minimods through clenched teeth as she tuned her earring to Channel D and fingered the safety on her pearl-handled .357 Magnum with its cigar shaped silencer. Stalking away in her thigh-high boots, it was ironic to catch snatches of the song emanating from the Japanese transistor hidden in her dental braces—yes, it was Dean Martin singing "She's Daddy's Little Girl."

Most students on the quaint campus were nonplussed at all of the attention focused by Coin's audit. "After all," as one sweet coed from Long Island (or was it Westport, Westchester, Short Hills or Baltimore?) said, "the last time we had national publicity was when Paramount was turned down in its attempts to use the campus for an educational film, but eventually the producer cast Mamie Van Doren in another location for High School Confidential."

not begin to do it justice. Theatre aficionados may recall Brown's last work, "The Glassy Bell", in the genre of the Theatre of Boredom. Set entirely within a single telephone booth, the whole plot consists of an extraordinarily boring dialog of which only the single actor's voice can be heard during the entire performance.

In 12 acts and extending over an entire afternoon and evening, it brought the audience to a near-excruciatingly painful, engulfing sense of boredom, which has been described by some reviewers as actual physical pain.

**Phone Booth Stars**  
Inevitably, the telephone booth has been regarded as a symbol of the unlimited visions of modern man and, at the same time, his imprisonment, regimentation, lack of privacy, and his essential aloneness and alienation.

Freudians, of course, have seen the actor's self-confinement in the booth as a representation of the author's own problems, his unconscious wish to remain forever in the Mother's womb, a fear of the unknown, or—in this stubborn retention of the yet-unborn status—a Death Wish.

Others see the phone booth as a symbol of the American Female—emasculating and castrating, devouring the freedom of the boy-becoming-man. Although the play must be regarded as a veritable tour de force in Theatre of Boredom, it unfortunately met with mixed public reactions and closed after two performances, the last of which only continued through the seventh act.

The young playwright's current work reveals that the gifts so brilliantly exposed in "The Glassy Bell" have ripened, blossomed, and born fruit in a most refulgent display of what I regard as the closest thing to genius that the American stage has produced in the present century.

**Disorder and Fights**  
It is somewhat difficult to describe Brown's present play, partly because of the indeterminate and ever-changing nature of Theatre of Anarchy and predictable disorder in the theatre usually occasioned by the milling around of audience, stagehand and cast. But last night there was also a rather serious altercation which arose after the first scene when four young men carrying anti-war placards (and who it was later ascertained had not purchased tickets) set upon a portly gentleman who, for some obscure reason, had attired himself in a Nazi uniform which he had found in the wardrobe room.

During the height of the confusion, a woman carrying a plaster of Paris cast which Big Leg wore on his infected leg in Beclch stumbled on a recumbent couple (presumably from Temple Night School) lying on the floor and as a consequence of which the end of the plaster cast was thrust against the small of my back. Although I left shortly afterwards, it would have been extremely difficult in any event to have given any idea of the dialog as every one in the theatre seemed to be talking at once.

**Dehumanization of Sex**  
Brown has captured the disorder, the alienation, the frustration, the dehumanization of sex (I understand there was some of that too, presumably after some wag turned out the lights on the theatre a short time after I left) and yet he does this without losing sight for a single moment of the ultimate freedom and faith in Man's own ultimate destiny, the *Weltanschauung* that has always characterized the best in the theatre since Jeffrey of Leeds led his merry band of minstrels and clowns through the Midland valleys of the Earl of Northumberland.

Recently uncovered Sumerian clay tablets dated from 5000 B.C. contain the first recorded use of artificial blackening of women's eyebrows and eyelashes.

## Mail Zippy Codes

In response to many requests from busy and harrassed students and a few letters from parents, the Beaver News staff has prepared an all-purpose, easy-to-use quickie letter form which can be sent to parents, boyfriends, relatives and even business houses, thereby disposing of correspondence problems promptly and with almost no expenditure of time. The form will be available next week in the bookstore and will be sold in lots of 100 in tablet form and sell for 25 cents. The short form is reproduced below; a longer, more elaborate form will become available also:

Date: \_\_\_\_\_  
Glenside, Pa.

Dear \_\_\_\_\_  
Folks  
Sweetheart  
Fred  
Sir  
Leader of the Pack  
Kookiepoo Baby!

I am \_\_\_\_\_  
— sorry  
— embarrassed that I have not  
— not surprised written sooner.  
— glad

This is because I have been \_\_\_\_\_  
— terribly busy  
— involved in my schoolwork  
— learning leathercraft  
— angry  
— married  
— in the health center  
— continuously drunk  
— hurt crossing Easton Road

Thank you for \_\_\_\_\_  
— nothing  
— your lovely gift  
— the basket of Florida kumquats  
— the personnel form  
— the check  
— the call  
— the diamond. I don't care how small it is; it's the thought.  
— the letter  
— the parakeet  
— the year's subscription to Chemical Abstracts

Weather has been \_\_\_\_\_  
— unusually miserable and gloomy  
— unusually rainy and cold  
— unusually snowy  
— too nice to study.

My favorite teacher here is: \_\_\_\_\_  
— cool  
— an alcoholic  
— married  
— brilliant  
— oversexed

I hope you are \_\_\_\_\_  
— well  
— behaving yourself  
— finished with dentists  
— not behaving yourself  
— not going to forget me  
— still faithful  
— over your cold

Please send me \_\_\_\_\_  
— your love  
— money  
— my photo back  
— no more letters  
— your recipe for pickled kumquats  
— my stockings and left shoe  
— money

All my best  
Sincerely yours  
I love you  
I am, Sir, your obedient servant  
Regards  
Very warmest regards  
Drop dead!

**MEN SEEN**  
(Continued from Page 1, Col. 5)  
Sophomore English major chimed in:  
"Goodbye smokers, Goodbye to Penn, Hello, out there You Beaver men."  
Perhaps the most symbolic reaction to the big news was that of a worried freshman. "But, my folks," she said, "wanted me to go to an all-girls school."  
"Well," replied her older and more fatalistic student adviser, "that's the way the cookie crumbles." The eyes of the freshman, whose name was Cookie, suddenly lit up — she smiled — and then sighed, "Yea-ah."

## I—Thou Huddles Fuddle Bears Ground of Being Downed

In a surprise move, the Chicago Bears of the National Football League named Dr. Charles A. M. Hall of Beaver College as their new coach to succeed retiring coach and owner George Halas. Dr. Hall said that the appointment came as a great surprise to him, but that it represents, "my most cherished dream come true."

The professional football world was stunned by the news, but Halas explained the action: "I have been thinking about retirement for a long time, but I never could have turned the Bears over to someone who did not really care. I know of no one better qualified than my old friend, Charley Hall. He's a real fanatic football fan."

In his first official move as head coach, Hall announced that the Bears would no longer train at summer camp in Rennselaer, Indiana. Instead, in a radical departure from NFL tradition, the Bears would spend the summer in Florence, Italy. Hall indicated that more and more of the pre-season camp would be devoted to what he described as, "more valuable aspects of the human condition."

Hall explained this to mean that the Bears would have daily seminars on Italian art and on the theology of Karl Barth each morning, but would also have afternoons of full scrimmaging.

The new United Nations annual of vital statistics reports that Iceland, the U.S.S.R. and Poland have the lowest death rate per 1000 inhabitants.

Only one case of infantile paralysis has been recorded in Poland for 1966.

## Donizetti's Seldom-Sung 'Seraglio' Is Set for Spring Sing April 24-25

Beaver College's Department of Music will present Act II, Scene I from Gaetano Donizetti's seldom-performed opera "La Santa delle Seraglio" (The Saint of the Cloister) in the Little Theatre on April 24 and 25 at 8 p.m.

So that Beaver students who not be completely familiar with Donizetti's opera may enjoy this musical treat more perfectly, Dr. Haupt has suggested we print the brief synopsis of this portion of the opera which appeared originally in the program notes at its first performance at the Teatro de Ravio in Milan, June 17, 1843:

**Synopsis**  
The second act curtain rises, revealing Don Embroglio pacing impatiently in his study and singing the poignant aria "O Leotarda, Leotarda, Va, nel tuo Cuor s'anida Escarpia, il Segreto peresser felice?" Leotarda, Leotarda, where are you?" Suddenly there is a knock on the door and Carlo, the page, bursts in, bearing the news that Pieratto, the idiot son of the Duke of Broccoli, has seized Leotarda after forging Genarro's name to a note and using a serving girl, Dulcomara, as an unwitting dupe (unknown to his wife Belinda, Carlo is hopelessly in love with Esmiralda, Pieratto's sister, and thus bears his dreadful news with quite mixed emotions.)

Don Embroglio in despair, presses the poisoned elixir on Carlo's wife Belinda to take to Pieratto, singing "Ah gurda sorella", "Ah look sister". Belinda, accompanied

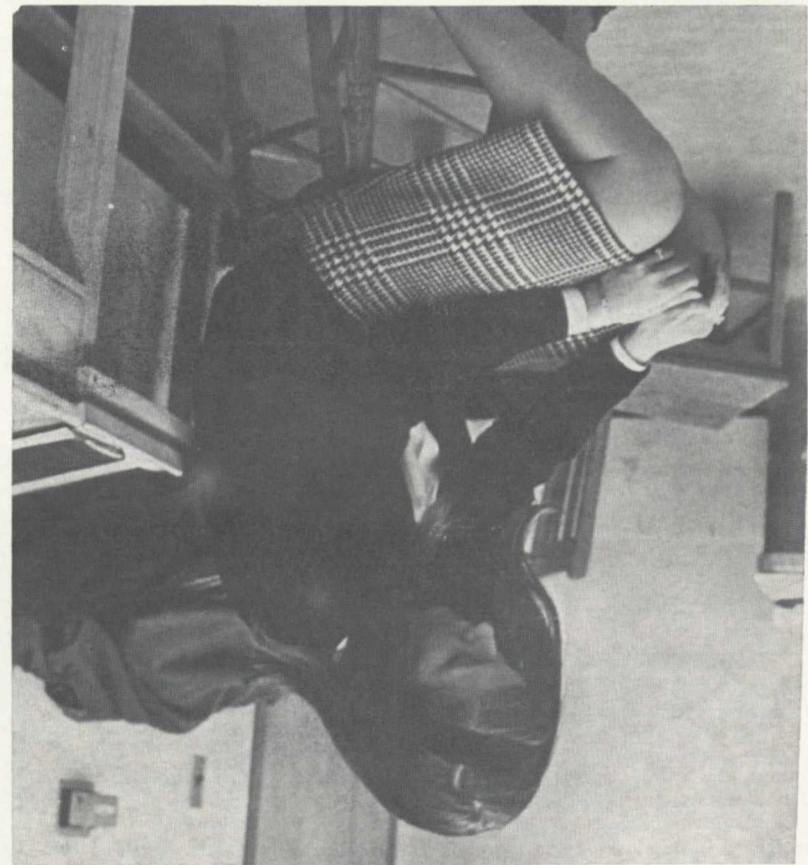
by Carlo hurries to the grotto where Pieratta, helped by Ronrico, the dwarf servant of Count Olivetti, is keeping Leotarda captive. On their way they meet a band of gypsies, who are in reality, retainers of Don Embroglio's father, the Duke of Alfa Romeo, but through the intervention of Dulcamara are posing as agents for the house of Broccoli.

The gypsy queen Azucena, breaks out in a haunting aria of fiery intensity "Stride la Vampa." Puzzled and suspecting the worst about Leotarda's fate, Carlo is about to take his leave when a messenger arrives from Manrico's lover, Paranoia. The messenger hands Carlo a handkerchief, and the act closes with the three singing "Di geloso Amor sprezzato", "What dreadful fate befalls our beloved Leotarda should we not arrive at the grotto in time!", which many regard as the most stirring trio in all of operatic repertory.

ARP, Milano, 1843

Dr. Hazard is the oldest living male member of Beaver's English Department.

Beverly Collins Pratt (Beaver '49) will conduct the "Good Taste Seminar" of the Elkins Park Beaver Alumnae Chapter on Thursday night, April 27, in the meeting room of the Trinity Church, Westcott Road and Smedley.



Never again. Never, ever . . .

In 1780 there were 23 Philadelphians for every ironmonger. Today there are 454,000 Philadelphians for each practitioner of that craft.

At Hrochovy Tynec, Czechoslovakia, a new sugar factory with a production capacity of 600 tons per day, is now under construction. It is being built by Poland.





## Beaver au Natural

Kudos to the Fathers of our magnificent Beaver for the foresight they've shown in enhancing the touch we have with nature. Now that spring is upon us — yesterday, in fact — we become even more aware of their love for the natural, the lush, the colorful, the verdant, the living — and most of all, for the great order of things. Fortunately, because of taste and planning and their interest, we have had the beauty of nature in our lives throughout the cold, harsh, dead white months of winter. Where does one find such splendid specimens of greenery as we in our Chat—and, no doubt, in many other places? There, upon entering, one is immediately struck by the natural setting, the velvety, dusty surfaces, the Zen arrangement of plants that make one dream of the spring and summer—take us away from the cares of the dying world of fall and the dead of winter. Graced by flowers, these greens add permanence to our lives and hope — a permanence beyond that of death, taxes, and grades. Their inevitable demise is impossible so that we may remain constant optimists. Their colors best nature with colors beyond those still undreamt of by science. "Ah," you say, "they aren't natural." But what is natural in this fleeting, temporal world? What does one have to cling to?

And then, kudos should also go out to those who have shown care in leaving us in spring with a natural campus, unadorned by flowers that would indicate man's unnatural hand in things natural: a prostitution of NATURE! Ah, what ecstasy can be found in the verdant lawns, skillfully cared for to show some brown, flowerless as nature would have it. There, there is reality! Even to the signs of its creeping destruction of a ruined ice-house: fit subject for a poet's pen, impermanence overcome by triumphant nature.

So we must send kudos to those who in praise of nature have sustained at once: its presence throughout the dormant and dead part of the year, colors surpassing its excellence, its natural state in spring, summer, fall, and its reminder that we are—and our things of this world are — temporal!

## Castor College

"Where do you go to school?"  
"Beaver College, a small woman's college outside of Philadelphia."

Just think how much better it would be if we changed the name to its Latinate form—as Ursinus must have done once (from Bear to Ursinus). But even then the response would run absurdly:

"Where do you go to school?"  
"Castor College, a small women's college..."

## While Cruising Down the River, White Cups Swamp Menage A Trois

By HELEN BUTTEL

"Ah, 'Knife in the Water,' I said to my tall, slender office-mate with a bored sigh; "there's a title that gives away the whole plot," I went on in a droning voice, affecting how tiresome it was that plots never seem to change, but really reveling. "Knife is always phallic, water is always wombs and birth. So there you have it: Knife IN the Water. Do we need to go?"

"Of course we'll go—it's always interesting to see how it comes about," said my erotic office-mate, throwing me over his shoulder and sprinting down the hall. "But we'd better get your husband," he added, jogging me toward his dirty little Triumph.

In the movie, no dirty Triumph, but a well-groomed Mercedes nearly ran down a young tow-headed hiker; there was no knife yet. The man who owned the car seemed a likely candidate to use a knife for murder, nothing else, and the woman who was apparently his wife was decidedly cold in her manner, though well-rounded enough. What was going on?

### Wife Wears Bikini

Somehow the man and his wife not only gave the hiker a lift in their Mercedes after nearly killing him, but also decided to take him sailing on their boat, a well-groomed cruising sloop. Things were awkward right away, but not in the way I expected. There they were, out on the water, slinging sailing jargon around ("toss me the painter," said the husband to the tow-head) and showing off their nautical prowess—was the water not going to be symbolic? Was it merely water to sail on? Were they going to let Freud down?

The wife (named Christine, so too the boat) went below, took off her white slacks and appeared in a white bikini, which she filled out in a way I envied, but still she was so merely efficiently nautical as she moved about the boat (no Marilyn, no Gina she) that I decided her obsession with white clothes was definitely symbolic with her. Well, at least one trusty old symbol might work out — but how would her symbolic purity fit in with the expectations the title aroused?

My symbols were obviously letting me down, but the Polish director, Roman Polanski (Kuncio's uncle, he tells me) wasn't. The two men were really getting to hate each other more every moment, and Christine always seemed to side with her husband, in derision at the tow-head's ignorance of the skills and amenities of yachting. He committed such landlubberly acts as dragging his feet in the water, and being unable to keep the boat from jibing when he took the helm. The poor fellow kept asserting that he was very good at hiking, but the other two didn't seem to think much of that. They just seemed determined to humiliate him.

### Paddle in Water

Suddenly there it was! A real knife! A switch-blade, too! The boy pulled it out in a rage, pretending to be showing them his readiness as a woodsman. Tch! A real knife and real water. Was the knife merely going to land literally in the water, then? The possibility of a New Wave movie with only a literal level rolled over me, drowning me in it.

Now they were in a flat calm, and the boy, ever hungry to keep on the move, began paddling. The husband and wife steered in circles, laughing at him, and when he looked up from his labors and saw what they were up to, he threw the paddle in the water. Ah ha! One phallic symbol in the water! Perhaps this was a portent. "Jump!" said the husband, who had been playing Captain Bligh to the boy's Fletcher Christian from the start. "I can't swim," said the boy. So obedient Christine swam to get it, with a stroke like an Olympic star setting records. With the woman in the water swimming so efficiently, where was I?

### Hard Times

That was the calm before the storm. I say, there was a metaphor: although they actually had

a blissful moment together when the wind picked up, their bliss, like the calm, was followed by a real storm and by a storm of emotions that lasted to the end of the film.

When they all settled uneasily into the cabin, out of the storm, the knife figured threateningly in the games they played to pass the time. For a while the knife was a forfeit, which the two men kept hurling viciously at a bread board. It was easy to see who it was they each wanted to hit. And once the boy almost looked when Christine was getting out of her wet bikini; but the knife was definitely only a murder weapon in this film. I settled myself into this pattern and tried to decide who would knife whom. I rooted for the tow-head, of course, but feared that too much had been made of his being out of his element. He couldn't even swim, much less sail a boat, if he did manage to use the literal knife literally on the married ones.

### Boy in the Water

My fears were clinched when the husband found the knife in the cabin the next morning and pocketed it. And my hopes for the other interpretation were shattered when the camera showed us that Christine and the boy had gotten up early and gone on deck, but hadn't tried anything. Later, when the boy realized that Captain Bligh had his knife, he came at him and the captain threw him against the sail, he rode out on the boom, Christine trimmed him in, and the KNIFE FELL IN THE WATER. This was it. This was the climax. If this was the title moment, it was the crucial moment. What would happen next? "Jump!" said Fletcher Christian, imitating Captain Bligh's command when he had lost the paddle. Smack! went the captain, and the BOY WAS IN THE WATER. He didn't come up.

Then as the boat raced away from the drowning boy, Christine let her husband know with her greatest verbiage in the whole picture that she thought he was as horrible a person as we did. She even called him a murderer, because he knew the boy couldn't swim when he slapped him overboard. They finally turned back and looked for him, but he was definitely gone so far as they were concerned; we, however, got to see that he could swim as well as anyone and better under water. So this wasn't the point of the movie. All three of them were still alive and I could see the last reel was running out. It didn't fit the pattern of the knife that kills the bad man for justice or the knife that kills the good man for irony. The knife just fell in the water.

### Wife is not Tart

But no, there was more. The husband and wife would never be the same. She was finished with him and doubted he'd even have the courage to tell the police. She was glad when he said he'd swim back to the marina, and he pointed out what a good husband he'd been, keeping her from being a tart all these years. That seemed a strange thing to say about her, with her white clothes and her athletic manner. But swim back he did.

And so did the boy—right back to the boat. As soon as Christine saw him she forgave her husband and tried to call him, but he was already miles away. She lectured the boy about how he was going to turn out to be as heartless as her husband was, and then, apparently realizing the happy similarity between the two, submitted to his kisses and caresses. By the seven deadly sins, I was right after all, and the white bikini was only to show off her tan! The knife WAS in the water, and it was just as I said it would be.

"Great sailing movie," said my husband when we got out into the saltless air of Murphy courtyard. "Say, David, how would you like to come sailing with us next summer?" "I have just the knife," my office-mate responded, and we flung him up, over the fence, into the pool, never asking could he swim. Then we drove off in his dirty little Triumph.

## Convo Plans

To the Editor:

As usual, your convocation committee has been cooking up quite a program, and has produced a red-hot theme for the year, The Many Clinkers of the Grate Society. At the suggestion of History and Government, Mrs. Lurleen Wallace will address us on "Bedfellows Make Strange Politics," and Adam Clayton Powell will muse upon "How to Advance Clean Politics and Ethics in Government Without Really Trying."

We have also attempted to honor the selections of the student body in the recent poll. Accordingly, we have sent out feelers to Nicolai Lenin, Mrs. Eleanor Roosevelt and Mao-Tse Tung. Unfortunately, we have received no response as yet, but you may rest assured we will keep trying.

It has long been our hope to expand the convocation in the direction of the performing arts, especially music. It was originally planned to invite the popular string ensemble known as the Lady Bugs. It is reported that this is a really humming hep-tette, and it was finally decided that the floor of the gymnasium in Murphy was the only place large enough to house the seven stringly lasses, but they declined to recline there. In their place, there was a strong scentiment for the Skunks, the singing aggravation which has been arousing so much attention of late.

The Beatles may be out and the Monkees in but not even the floor of the gym was considered appropriate for the boys to be "in" and now that the Chemistry Department has stopped making SO<sub>2</sub> the committee, at the suggestion of Mr. Ronald Green, decided to duck the whole issue. Instead, we have turned to the movie industry, which will send us Mr. Sean Connery to reveal "My Part in the Mysterious Disappearance of James Bond." Michael Caine will tell us about his latest cinematic triumph, "Wake on Wakiki."

Many have asked for more women on the convocation program; so we have secured the services of Miss Phyllis Diller on "Making the Most of Your Natural Beauty." Perhaps our greatest coup will be the appearance of Miss Svetlana Stalin, who will speak on "I Remember Daddy," or "Why Do You Think I Left, So Does Everybody Else."

Over the protests of the Department of Religion and Philosophy, we will make the following presentations from the religious arena. Dr. Billy Graham will speak on Evangelism After Dark, while Father Malcolm Boyd traces "The Road from a Nite-Club Ministry to a Monastery." An especially interesting commentary on the ecumenical movement will come from Monsignor Sean O'Shaughnessy, the prelate who originally suggested the aggiornamento to Pope John when he proposed raising the urinals in the Vatican two inches, "to keep the cardinals on their toes during the council." Finally, Rabbi Chaim Goldpick will comment on the recent conversion of many of his constituents to Quaker pacifism. His title will be "Some of My Best Jews Are Friends."

We have long been troubled by the acoustics, heating conditions and remoteness of Murphy Chapel, as well as the difficulties in staying awake and in getting back to class at the 2:30 hour. We think we have reached an ideal solution. First, in line with the recent decision of the faculty to abolish class attendance, examinations, quizzes, papers and grades, attendance at all convocations will be voluntary. Second, convocations will be at 4:30 on Friday afternoons. Third, all future convocations will be held in room 121 of the classroom building.

Chairman Convocation Committee

## Disgusting

To the Editor:

I must register my astonishment and utter dismay at the disgusting state of communications on your campus. Before my recent visit to Beaver I believed it to be a modern and enlightened school, well versed in the techniques for telling people what they should be doing whether they wanted to or not. Doesn't anything ever happen at Beaver? Where are all the posters, pictures, mimeo-blurbs, and P.O. plugs that give color and character to college campuses across the nation and enable students to rationalize escape from books? Your naked (pardon the expression) bulletin boards and unadorned anterooms are an eyecore on the American Scene which I am tempted to report to Lady Bird. For now, I will limit my action to this heartfelt appeal for you to forsake your anti-Semanticism, give up your prejudice against ballyhoo and bark-erism, man the barricades against ignorance with inkpot and poster board, and bring a renaissance of advertising culture to Beaver College.

Sincerely,  
T.V. ("Pop") Art  
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